



N@NATALIERAYMOND.COM

# NATALIE RAYMOND MFA

b. 1988, Portland, Oregon  
Natalie is a multi-hyphenate cross-genre  
artist, poet, photographer, & filmmaker  
based in Los Angeles, California.

## EDUCATION

California Institute of the Arts, Valencia,  
CA – MFA, Hybrid Poetry, 2016

Eugene Lang College, The New School, New  
York, NY – BA, Poetry, 2012

Royal Academy of Dramatic Arts, London,  
UK – Certificate, Classical Acting, 2008

## SELECTED PUBLICATIONS

Bones (video) – Moving Poems, 2018  
Badlands (video) – Moving Poems, 2018  
Diagram of My Father's Voice – Structo,  
issue 16  
Borders – NoiseMedium, 2016  
Diagram of hearing in My Childhood –  
Fuselit, issue 19  
Notes for A Future Review of Threads by Jill  
Magi – HMTLGiant, 2013  
Toward a Theory of the Virgin's Physical  
Body – Whole Beast Rag, 2013  
On Daisies, On Violets – Eleven and A Half  
Journal, 2012  
Seeds – Poetry for the Masses, 2011  
Proserpina – 491 Magazine, 2011  
Persephone, Demeter – Release Magazine,  
2011  
Five (video) – A Foolish Consistency, 2011

## PRESS

Interview in affiliation with PMCA's Judy  
Chicago Exhibit – Big Birth Junkie podcast,  
2018

Featured Artist – Potluck Magazine, 2014  
Review of Structo Issue 16 – New Pages,  
2016

Artist Spotlight – Luna Luna Magazine,  
2013

## AWARDS & NOMINATIONS

missoula. – semi-finalist for Tarpaulin Sky  
Press' book prize, 2017

Seeds – Pushcart Prize nominee, 2012

## TEACHING

Private creative writing tutor, Self-  
Employed, Los Angeles, CA – 2015-present

Teaching Assistant, California Institute of  
the Arts, Valencia, CA – 2014-2015

Workshop leader, Documentary Poetics,  
Goddard College MFA Program, Plainfield,  
VT – 2013

## CONTACT

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